



NORTHWEST FLORIDA STATE COLLEGE

100 College Boulevard, E. • Niceville, FL 32578-1347 • (850) 678-5111 • www.nwfsc.edu

INSTRUCTOR INFORMATION

- Professor: Jones
- Email: jonese41@nwfsc.edu
- Office Hours: Remote Office

INSTRUCTOR COMMUNICATION

Your NWFSC email is the official communication medium of the College. Please check your College email regularly for any class and College notifications. I will endeavor to reply with 48 hours (only otherwise specified)

COURSE INFORMATION

- Course Subject and Number: THE 2000
- Course Name and Number: Theatre Appreciation/ 20060
- Class Location (Campus/Building/Room): NA
- Class Modality: Online
- Class Days: NA
- Class Times: NA
- Online Classroom with Gradebook: [Canvas class shell](#)
- Final Exam: **Monday, May 4, 2026 at 8am**

COURSE DESCRIPTION

THE2000 THEATRE APPRECIATION (3 CREDIT HRS.) IN THIS COURSE, STUDENTS WILL EXPLORE DRAMATIC STRUCTURE, TECHNIQUES, AND VARIOUS ORGANIZATIONAL ELEMENTS. THE COURSE PROVIDES AN INTRODUCTION TO THEATRE AS A COLLABORATIVE ART FORM THROUGH THE CRITICAL ANALYSIS OF ITS HISTORICAL CONTEXT, PRODUCTION, THEORY, AND CONNECTIONS TO THEATRICAL LITERATURE, INCLUDING THE WESTERN CANON.

COURSE-LEVEL STUDENT LEARNING OUTCOMES

STUDENT LEARNING OUTCOMES: • STUDENTS WILL IDENTIFY THE BASIC PRINCIPLES OF THEATRICAL PERFORMANCE, DESIGN, TECHNOLOGY, ORGANIZATION, AND MANAGEMENT. • STUDENTS WILL ASSESS THE SIGNIFICANCE OF THE HUMAN CONDITION AS EXPRESSED THROUGH THE PERFORMING ARTS. • STUDENTS WILL EXPLORE AND INTERPRET WORKS OF ART UTILIZING CREATIVE AND CRITICAL THINKING SKILLS. • STUDENTS WILL DEMONSTRATE COLLEGE-LEVEL WRITING. • STUDENTS WILL DEFINE, COMPARE AND CONTRAST THEATER AS BOTH AN EXPRESSIVE ART FORM AND A COMMERCIAL INDUSTRY.

REQUIRED COURSE MATERIALS

1. EDWIN WILSON & ALVIN GOLDFARB. THEATRE: THE LIVELY ART. ELEVENTH EDITION. MCGRAW HILL HIGHER EDUCATION. *NOTE: IF USING CONNECT THROUGH THE PUBLISHER, YOU ONLY NEED ACCESS TO THE TEXTBOOK TO COMPLETE THE COURSE. THE CONNECT ASSIGNMENTS ARE NOT USED IN THIS COURSE. ALSO BE SURE TO OBTAIN THE PROPER ACCESS CODE. THE TRIAL CODE WILL HAVE AN EXPIRATION DATE.

2. SUPPLEMENTARY READING ON YOUR RESEARCH FOR THE PLAYWRIGHT PAPER AND PRESENTATION

ASSIGNMENTS, GRADING SCHEME AND PROCEDURES

Assignments

Assignments as stated below must be submitted by their due dates or a FIVE (5) point per day penalty will be deducted. Papers must be uploaded to CANVAS by the deadline period, NO email submissions or exceptions. All papers will go through Anti-AI & Plagiarism tests on CANVAS (TurnItIn). The Final Speech presentation may be recorded and uploaded to YouTube (with the access link submitted on CANVAS) or an alternate agreed upon platform, may be used.

Assignment Category	Points/Percentage of Grade	Due Date
Syllabus Acknowledgement Form	5%	First week of class
Quizzes on Chapter readings	50%	Due Weekly: Thurs @ Midnight
Writing Assignments	30%	Three during the semester
Final Speech	15%	Final Exam period
Total	100	

Grading Scheme

Grade	Range
A	90 – 100 %
B	80 – 89 %
C	70 – 79 %
D	60 – 69 %

F	59 and less %
---	---------------

STUDENT EXPECTATIONS AND RESOURCES

NWFSC aims for excellence in education and scholarly pursuits. Campus policies and procedures support this goal by protecting the health, safety, welfare, and property of the College and its students. To view all campus policies, please see the [college catalog](#). Several essential policies are provided below with the corresponding link to the full policy for your review.

NWFSC POLICY	DESCRIPTION
<u>Academic Integrity</u>	<p>Students are expected to behave responsibly as members of the College community and be honest and forthright in their academic endeavors. This includes the use of generative AI tools. Using genAI in any form to substantially complete an assessment is prohibited, except where explicitly allowed by the instructor.</p> <p>Any time the instructor suspects there is a violation of Academic Integrity or there is a reported Academic Integrity Incident, the instructor is required to investigate it as outlined in the Academic Integrity section of the handbook (linked to the left). The instructor will provide information to the student about the procedure, the complaint, the findings, and any consequence imposed.</p> <p>Students are also expected to behave professionally and refrain from disrupting other students' learning environments.</p>
<u>Accommodations</u>	The Accommodation Resource Center at Northwest Florida State College is committed to providing equal access and opportunities for educational success to all students with disabilities as guided by the American Disabilities Act and other disability-related laws.
<u>Attendance</u>	Regular attendance and participation in the course is expected. All students should adhere to the College calendar. For dual enrolled students, high school holidays may not be College holidays.
<u>Tutoring Services</u>	Tutoring services are available in person and online.
<u>Counseling Services</u>	All actively enrolled students can receive an initial assessment and up to five therapeutic sessions with a Behavioral Health provider at no cost to the student.
<u>Student Code of Conduct</u>	Students are expected to adhere to the rules, regulations, and policies outlined in the Student Code of Conduct.
<u>Student Complaints</u>	NWFSC desires to resolve student grievances, complaints, and concerns expeditiously, fairly, and in an amicable manner. A student

	who desires to resolve a grievance may initiate the resolution process using the information in the link provided to the left.
<u>Student Rights and Responsibilities</u>	All students should review the Student Rights and Responsibilities section of the Student Handbook to understand their role as a student.

OTHER IMPORTANT INFORMATION

TECHNICAL SKILLS AND SPECIALIZED TECHNOLOGY FOR ONLINE COURSES

This course is entirely online. Students must provide their device(s) to access and complete this class online. In addition to baseline word processing skills and sending/receiving emails with attachments, students will be expected to search the Internet and upload/download files. If you encounter technology challenges using course resources in the Learning Management System, email the Center for Innovative Teaching and Learning at online@nwfsc.edu or call 850-729-6464.

EMERGENCY COLLEGE CLOSURE

This course's schedule, requirements, and procedures are subject to change in the event of unusual or extraordinary circumstances. If the College closes for inclement weather or another emergency, any exams, presentations, or assignments previously scheduled during the closure period will automatically be rescheduled for the first regular class meeting held once the college reopens. If changes to graded activities are required, students will not be penalized due to the adjustments but will be responsible for meeting revised deadlines and course requirements.

ACADEMIC INTEGRITY TOOLS

Northwest Florida State College subscribes to Turnitin, an online plagiarism detection and prevention service. By enrolling in this class, students consent to upload their papers to Turnitin, where they will be checked for plagiarism. Papers submitted to Turnitin may be saved as source documents within these databases to detect plagiarism in other papers. Please note: All assignments submitted in this course are analyzed for plagiarism and originality.

ACADEMIC CONTINUITY PLAN

NWFSC is dedicated to protecting the health and well-being of its students, staff, and faculty. The College is dedicated to working with faculty and students to ensure timely course and program completion during emergencies. In the event of a College closure, the format of this course may be modified to enable completion of the course through other means, including but not limited to online course delivery through online classrooms. Check your RaiderNet College email and LMS classroom online for any updates.

WELCOME TO CLASS

This course is an introduction to the world of theatre, what we do and what has been done throughout history to put on a show. The textbook will give you a historical perspective, as well

as cultural implications of a wide variety of theatrical styles. Throughout the course you will gain insight to the following:

1. Basic theatre terminology
2. Theatrical performance elements
3. Theatrical technical elements
4. Historical periods in theatre
5. Humankind's role in theatre

It is my sincere hope that you will develop your own unique relationship to this classic and contemporary art form. If you are so inclined, you may even pursue a career in the theatre, as an actor, director, designer or technician. Whatever level of your involvement, you will soon be more knowledgeable and appreciative whether as a participant or an observer!

Thank you for choosing NWFSC for your education—and welcome to class!